

Ashly's PEMA™ has the features that let Systems Integrators replace a rack of amplifiers and signal processing equipment with a single two-rack unit. The combination of a 4 or 8-channel amplifier, 8-in x 8-out sophisticated matrix mixing, and DSP signal processing brings a new level of technology and innovation to Restaurants, Retail Stores, liturgical Churches, School Gymnasiums/Cafeteriums and Courtrooms. Systems designers can select either 125W or 250W output units that are a perfect fit for your project based on ceiling height, loudspeaker sensitivity and ceiling speaker density.

Commons in a Box #1

- Eight Mic/Line Inputs
EQ / Compressor
- Input Mix Matrix
Gain-Sharing Automatic Mixing
Automatic Feedback Suppression
- Eight Channel Power Amplifier
EQ / Limiter
Ambient Noise Control
150W into 8 ohms per channel
500W bridged into 8 ohms
- Ethernet control is standard
- neWR-5
Wall mounted remote control
Select presets
Adjust main / monitor output levels
- RD-8 / RW-8
Desk Top or Wall mounted level control
Adjust individual input levels
- Remote Power On/Off
Disable power switch

Commons in a Box #2

- Eight Mic/Line Inputs
Telephone input on Channel 1
EQ / Compressor
- Input Mix Matrix
Automatic Feedback Suppression
Event Scheduling
Stereo summed to mono
- Four Channel Power Amplifier
EQ / Delay / Limiter
Ambient Noise adjusts Main sound level
250W into 70V per channel
- Ethernet control is standard
- Extensive protection circuitry
- neWR-5 Remote Control
Select presets
Select input(s)
Adjust input levels
- Remote Power On/Off
Disable power switch

Visit www.ashly.com to download Protea software and data sheets